

International Biennial of Poster for Peace 2019

About

In 2017, the International Cities of Peace declared Nanjing the 169th International City of Peace, which was the first time a Chinese city joined this International organization. Peace remains the eternal theme of social development anytime anywhere. People feel cheerful and cherish the real world when they live happily in a peaceful environment.

“Peace and the City” is the theme of International Biennial of Poster for Peace 2019, which gives a broader view of the previous themes of peace. It shows not only the importance of peace to cities, but also the contributions made by cities to world peace.

Poster is a universal visual medium. Everything in our daily life, including languages, emotions, the past, the future...can be converted into simple or complicated, static or dynamic colors, symbols, images in posters and spread around the world. Poster is not only an effective means of visual communication, but also an important tool to convey public value.

As the first international city of peace in China, Nanjing will face up to the past, promote peace through the Biennale, demonstrate inclusiveness and the determination to forge ahead, speak out with sincerity and continue with research, and bring studies and philosophies of peace to the whole world.

Biennale

International Biennial of Poster for Peace is initiated by cultural exchange associations and organized by professional organizations. It is an international public welfare academic activity that focuses on poster making and exhibition with the theme of peace.

Sponsors

Jiangsu International Cultural Exchange Association

Nanjing International Cultural Exchange Association

Organizers

The Memorial Hall for the Victims in Nanjing Massacre by Japanese Invaders

Nanjing University of the Arts

Co-organizers

School of Design.NUA

The Research Institute of Nanjing Massacre History & International Peace

Guided by

International Cities of Peace

Participation

Candidates: Professional designers, artists, students and design groups all around the world.

Time: July 25, 2019 – October 25, 2019

Deadline: October 25, 2019

Theme Example

1. Peace and the City
2. Freedom of choice

Above themes are for reference. All posters with theme about peace are acceptable.

Jury

Kan tai-keung/Hong Kong,China

Finn Nygaard/Denmark

Ahn Sang-soo/South Korea

Oded Ezer/Israel

Fang Cao/China

International review will be considered for exhibition, They selected entries and the winning entries in early November after a preliminary examination and the final Selected ,and award-winning information will be announced through the website, E-mail and other media platform.(due to force majeure factors, the organizing committee of the biennale for the adjustment of the jury have the final power of interpretation)

Awards

Grand Award (one from all) Prize:RMB 20,000

Gold Award (one from all) Prize: RMB 10,000

Silver Award (two from all) Prize: RMB 5,000

Bronze Award (five from all) Prize: RMB 3,000

Special Award (five from all) Prize: RMB 3,000

Award Certification and Prize will be provided for poster with awards.

(participants are responsible for their own prize tax issue)

Participation Certification will be provided for all posters been selected into exhibition. Organizing committee has the final right to explain awards issue including amounts and distribution.

Entry Rules

1. Entry Fee: None
2. All posters must be created after 2015
3. Two rounds of review will be held. The preliminary review will be completed by early November 2019. The shortlist of works will be publicized on the official website. The shortlisted designers must submit digital printed posters(the organizing committee is responsible

for output) or physical works upon email notification to participate in the final review. In mid-November, the finalists and winners will be determined by the judges.

Submission of works

1. All candidates shall log onto the International Poster Biennale for Peace Nanjing Author Management Center (domestic or international uploading platform) to register, set up an account and fill out personal information. Following are the procedures:

- a. Log onto the official website, set up an account to enter the registration and uploading system.
- b. Fill out the information as indicated and upload the poster.
- c. Requirements for the E-copy to be reviewed and published: A4 size, 300dpi resolution, JPG file format, cmyk color model, each uploaded picture is no bigger than 2M.
- d. After uploading the poster, the system will prompt “Submission Success” that indicates successful registration.
- e. If you have multiple works to upload, you may repeat steps b and c.

2. Note

- a. You may submit multiple works with one account. Please do not register repeatedly.
- b. Please fill in a valid email address when signing up for the protection of your rights and interests. The Organizing Committee will send important messages of the competition to your email, including notification of shortlisting and winning.
- c. Please fill in the entry information properly. You will not be able to modify the information after the registration deadline.
- d. The work must be submitted either in Chinese or English. No other languages are supported at the moment. Entries that fail to meet the rules and technical requirements will not be accepted. After the poster is successfully submitted, you will receive an automatic confirmation from the system.

Uploading Platforms

Domestic website: <http://ipbp.org.cn/register>

International website: <http://ipbp.org.cn/en/register>

(The website home page is entirely in English. The secondary pages are in both Chinese and English but can be understood and the information submitted. If unsure of Chinese characters, cut and paste into Google Translation: <https://translate.google.com/>)

PROJECT

Exhibition

Time: December, 2019 – May, 2020

Location: The Memorial Hall for the Victims in Nanjing Massacre by Japanese Invaders , part of selected posters will be permanently collected and exhibited there. Selected posters will be shown publicly in part of commercial and public area, gallery, colleges and public organizations in China during and after the exhibition.

-

Publication and Final Obligation

All the posters selected by the jury for the competitive exhibition become the property of the organizer. The organizer has the right to photograph and reprint the works for publicity and promotion. One copy of the catalogue published by organizer will be available to each participant for free. (mail fare not included).

-

Activities

Together with this biennial exhibition, there will be related professional activities like lectures, interviews, studios and public benefit activities being held accordingly. For more information, please kindly pay attention to official websites of IPBP and co-operation agencies.

CONTACT

No.74 Beijing West Road, Nanjing, China

Office 106, Design College, Nanjing University of the Arts

Organizing Committee of Nanjing International Biennial of Poster for
Peace 2019

Post Code: 210013

Contact: Bu Zhenhua

Telephone: +86(25)83498147 Bu Zhenhua

Mobile Phone: 15905197195 Feng Yuxin

Weekdays(Monday-Friday): 10:00am - 17:30pm

Email: post@ipbp.org.cn

Website: www.ipbp.org.cn

WeChat Official Account: IPBP2019