

和平研究

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PEACE STUDIES

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# **The Origin and Development of Peace Studies in China**

Liu Cheng

This paper introduces the development of peace studies in China, including the main work in the three major fields of peace research, peace education and peace activities, which is specifically reflected in the development of peace studies in Chinese universities, the promotion of peace education in primary and secondary schools, and the Nanjing Peace Forum jointly held by the Nanjing municipal government and UNESCO. After 20 years of continuous efforts, peace studies have been widely developed in China through conferences, courses, publications, summer schools, lectures and other forms. Nanjing University has won the UNESCO Chair on peace studies, and Nanjing has become the center of peace studies in China and the first international city of peace in China.

## **Key words:**

Peace Studies; Culture of Peace; UNESCO Chair on Peace Studies; Nanjing University

# **Harmony and Uniformity: Ideas of Peace in the Pre-Qin Period**

Hu Chuansheng

Peace is the common ideal of mankind. Different civilizations and traditions may develop their own understanding of peace. The absence of war, the harmonious coexistence between people and their environment, are the two endpoints of the concept of peace. In Chinese context, “he” originally refers to the sound of musical instruments, which leads to the harmony of

# Peace is a Verb: A Linguistic Shift in the Usage of Peace

J. Frederick Arment

Peace is often defined as the opposite of war yet the syntax or meaning of peace, has changed over time and continues to evolve. In modern grammatical usage, peace is defined within the linguistic framework of a noun, which is the part of speech that functions in a sentence as the subject for the verb. As a noun, peace is the subject of an action or a particular state of being. Descriptions of peace are fixed in time and space, though the conditions of whether something is at peace or not is constantly changing. To solve the conundrum of the changing nature of peace, current usage of the word is evolving. Instead of a description subject to individual opinions, peace is an action, state, or a relation between two things—the definition of a verb. This change of peace from noun to verb is part of a new social contract whereby the legitimacy of society depends upon the actions it takes to ensure that people are free, most simply described, from harm, poverty, and oppression. The ancient ethic of the Golden Rule—variously described as “do for others as you would have them do for you”—is an ethical call to

compassionate action that morally facilitates the transition of our peaceful endeavors from a subject of contention to a form of considered action.

**Key words:**

Peace; Peacemaking; Peacebuilding; Cities of Peace; Linguistics

# Concept and Dimension Construction of “International City of Peace and Literature” in Nanjing

Zhang Peng

Nanjing is a city with the dual world labels of “international city of literature” and “international city of peace”. Literature is an important medium for transmitting peace thoughts; as an active force of world peace builders, Nanjing writers have responsibilities and missions in leading the spiritual life of individuals, shaping the peace consciousness of groups, and responding to the realistic call of society. Exploring and excavating the spiritual significance, ideological connotation and communication space of the “international city of peace and literature”, this paper analyzes the dimensional connotation of the context of peace, combs the writing of peace in the war years, reviews the writing of peace in the peace years, builds a peace ecology and cultural vision, discusses the construction of peace education system, and provides a new perspective for the innovative development of Nanjing city and culture construction in the international context.

## Key words:

Nanjing; Peace; Literature; City Culture